

Title: Roman Solar Lighting Design

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Ancient Roman life revolved around the effective use of light, shaping communal experiences and reflecting power dynamics intertwined with ritual ...

Explore ancient Roman lighting innovations from oil lamps to skylights and their lasting impact on modern illumination.

This paper argues that both the design and the meaning of the Pantheon are in fact dependent upon an understanding of the role of the sun in the building, and of the apotheosised emperor in Roman ...

Roman astronomers do not speak of that phenomenon. His solar descriptions explained how the Sun moved through the signs of the zodiac smoothly in a perfect circle but also traveled equal arcs in ...

Sol Invictus (Classical Latin: [ˈsoːl ɪnˈwɪktʊs], "Invincible Sun" or "Unconquered Sun") was the official sun god of the late Roman Empire and a later aspect of, or ...

This was an innovative, user-friendly exhibition, skillfully introducing both the lay public and the scholar to new research and fresh ideas about the role of artificial light in ancient Roman life and thought.

The goal of the paper is to analyse the daylighting design criteria in ancient Roman domus, by using as case study a famous ancient Roman building: the villa of the Mysteries in Pompeii.

Explore how ancient Greek and Roman architects used passive solar design to harness sunlight for natural heating and cooling.

Five famous ancient Roman buildings were re-illuminated for six months with the giant, ever changing, natural rainbows of Erskine's solar light art.

Alberti supported the ancient Greek and Roman practice of placing windows and porticos to the south, as they



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would receive "pure Sun and a clear Light," while blocking direct sunlight during ...

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